



## Board Membership

Film London wishes to appoint additional members to the board of Film London.

Film London is the capital's film and media agency. Film London sustains, promotes and develops London as a major international film-making and film cultural capital. This includes all the screen industries based in London – film, television, video, commercials and new interactive media.

We are looking for individuals with extensive experience of the creative industries in the UK and in particular with a background in one or more of the following fields: commercial experience at a high level in film production; senior experience in cinema exhibition; senior entrepreneurial experience in new media, digital distribution or publishing.

### About Film London

Film London supports the growth and development of film, TV, video, commercials and interactive media. Our aim is to sustain, promote and develop London as a major international film-making and film cultural capital.

Film London works strategically with all bodies associated with film and media in the capital to help develop audiences and access provision. We support a wide range of exhibition and education initiatives, from festivals and participatory film-making workshops to community screenings and special events, which help to showcase the depth of London's film and media talent and provide an opportunity for all Londoners to engage with a broad diet of cinema.

Film London is supported by the UK Film Council and the London Development Agency. Film London also receives significant support from Arts Council England London, the Mayor of London, the GLA and Skillset.

Film London's activities include:

- Attracting inward investment and promoting London on an international stage as an attractive base for film and media production.
- Facilitating production on the ground through the London Filming Partnership and providing comprehensive information on London locations and production services to film-makers shooting in the capital.
- Providing access to production finance through Film London's annual Production Finance Market.
- Increasing the promotion and sales of British films through the London UK Film Focus.
- Investment in new and established film-makers through a range of low budget production schemes.
- Supporting training and business development activities.
- Developing audiences and access provision across the film and media sector.
- Showcasing of London films and talent.
- Domestic and international tourism initiatives.

Film London's board is chaired by Sanford Lieberson. The board consists currently of 9 members who between them have a wide range of knowledge and experience across all aspects of the film and TV industry and film culture in the capital, as well as experience of working at senior level in the public and private sector.

Due to the retirement of some of the founder members of the Film London board in 2009 we are offering a unique opportunity to individuals from the creative industries that can make a dynamic contribution.

### **The Role**

Along with the full range of responsibilities for shaping Film London's future direction, the key responsibilities of board members will be the following:

- Raise awareness of the value of film and its contribution in economic, social and cultural terms.
- Help shape Film London's strategies and policies.

### **The Person**

All candidates must be able to demonstrate:

- Commitment to, and understanding of, the activities and services of Film London, its public value and industry remit.
- The ability to work with multiple stakeholders.
- Excellent intellectual and judgmental skills, experience of strategic decision making and the ability to operate effectively at Board level.
- Excellent communication, representational and team skills.

- An understanding of the public policy context and its agencies, as well as the role of national, regional and local government.

In addition to the core criteria, candidates are expected to bring expertise and experience with regards to one or more of the following areas.

- Film Production.
- Cinema Exhibition.
- New Media, Digital Distribution or Publishing.

### **Film London Board**

[www.filmlondon.org.uk/board](http://www.filmlondon.org.uk/board)

Sanford Lieberson (Chair)

John Akomfrah  
Clare Binns  
Emily Caston  
Stuart Comer  
Tony Elliott  
Edward Fletcher  
Nadine Marsh-Edwards  
Martin Pilgrim  
Libby Savill  
Jeremy Thomas

### **Time Commitment**

Time commitment is around 1-2 days a month, including attending Board Meetings.

### **Board Meetings**

About 8 to 10 board meetings are held annually. Board meetings are held at Film London's offices, The Tea Building, Unit 6.10, 56 Shoreditch High Street, London E1 6JJ.

### **Remuneration**

The posts are unpaid.

### **Terms**

The appointment is for three years and expected to start in Autumn 2009. The appointment can be renewed for a second term.

## **Application**

Please send a brief statement of up to 1,000 words together with a copy of your CV to: The Chairman, Film London, Suite 6.10, The Tea Building, 56 Shoreditch High Street, London E1 6JJ.

**Closing date for applications: Friday 31 July 2009.**

Please note that applications will be reviewed throughout the Summer. Applicants should expect to be contacted about 6 weeks after submitting their application.

For any further information please contact the Chief Executive's office on 020 7613 7676.

*It is the policy of Film London to promote and integrate equality of opportunity into all aspects of its business, including its appointment of staff. We wish to ensure that Film London reflects the diversity of the communities in which it works. We welcome applications from groups currently under-represented including Black, Asian and Chinese and other ethnic minority groups, and disabled people.*